

**3) YEAR IN ARCHITECTURE COLLAGES (2):** As an introduction to the postwar era, to get everyone immersed in the material and the “feel” of the period, and exposed to “primary sources” from the period, every student will be assigned to research 2 years in the period 1942-1972 during the first week of classes. The assignment:

- Leaf through the entire volume of pages of Architectural Record, and of London’s Architectural Review, and the entire pdf of Pittsburgh’s Charette magazine (see website) for the 2 years assigned to you.
- Scan/save at least 10-155 pages from each journal, as well as any other images that interest you, including interesting and boring buildings, funky ads, notable quotes, art, fashion, cars, etc. Look especially for Pittsburgh buildings or companies!
- Compose a tightly-packed, well-organized, **single-page, 11"x17"** (landscape orient) collage of ID’ed images for **each** of the two years assigned to you, and attempt to capture and communicate the most important and significant architectural events for Pittsburgh, the US, and international context.
- Feel free to connect it to the paper topic that you are beginning to choose.
- Feel free to use additional images from anywhere on the web, including the AP Archives, Life, etc.
- Each page should include your name, year, and the title: "Postwar Modern Architecture in Pittsburgh"
- Submit color hardcopy & pdf with filename: **Postwar\_19XX\_Lastname.pdf** by **Thu. Jan. 22.**

**PITTSBURGH POSTWAR MODERN ARCHITECTURE  
COLLAGE YEAR ASSIGNMENTS S'15**

1/13/2015

	Student	Year 1	Year 2	Notes
1	COX	1941	1961	
2	DAY	1943	1962	
3	GORAL	1945	1963	
4	LEE	1947	1964	
5	LI	1949	1965	
6	LUTZ	1951	1966	
7	MIJARES	1952	1967	
8	PORTER	1953	1968	
9	TAYLOR-WEBB	1954	1969	
10	TERRA-SALOMAO	1955	1970	
11	UHLENHOPP	1956	1971	
12	WING	1957	1972	
13	YONG	1958	1973	
14	YOUNG	1959	1974	
15		1950	1975	
16		1948	19	
17		1946	19	
18				
19				



Postwar Modern Architecture in Pittsburgh